

# Joy to the Bells, Ye Merry Kings

arr. Mike Korson

**Maestoso** ♩ = 120

The score is for a saxophone ensemble in 4/4 time, marked **Maestoso** with a tempo of ♩ = 120. The key signature has one sharp (F#). The parts are:

- Soprano Saxophone 1 & 2:** Play a melodic line with eighth notes and triplets, starting with a forte (*f*) dynamic.
- Alto Saxophone 1:** Remains silent until the final measure, where it plays a *soli* melodic phrase with a forte (*f*) dynamic.
- Alto Saxophone 2:** Plays a rhythmic accompaniment of eighth notes with triplets, starting with a forte (*f*) dynamic.
- Tenor Saxophone 1:** Remains silent throughout the piece.
- Tenor Saxophone 2:** Plays a melodic line with eighth notes and triplets, starting with a forte (*f*) dynamic.
- Baritone Saxophone:** Plays a low melodic line with eighth notes and triplets, starting with a forte (*f*) dynamic.
- Bass Saxophone:** Plays a low melodic line with eighth notes and triplets, starting with a forte (*f*) dynamic.

31

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bass Sax.

*mp*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a saxophone section, starting at measure 31. The score is written for eight parts: Soprano Saxophone 1, Soprano Saxophone 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, and Bass Saxophone. The key signature has one sharp (F#) and the time signature is 4/4. The Soprano Saxophone 1 part begins with a melodic line of eighth notes in measure 31, marked *mp*. The Soprano Saxophone 2 part has a similar melodic line starting in measure 32, marked *p*. Both Alto Saxophone parts play a rhythmic accompaniment of eighth notes, marked *mp* and *mf* respectively. The Tenor Saxophone parts play a steady accompaniment of quarter notes, marked *mf*. The Baritone and Bass Saxophone parts are mostly silent, with some notes appearing in the final measures, marked *mf*. The score concludes with a double bar line at the end of measure 38.

**E** Sultry

50

Sop. Sax. 1 *mf* Solo

Sop. Sax. 2 *sf* *mf* 3

Alto Sax. 1 *p* *sf* *mf*

Alto Sax. 2 *p* *sf* *mf*

Ten. Sax. 1 *mp* *p* *sf* *mf*

Ten. Sax. 2 *mp* *sf* *p* *mf*

Bari. Sax. *mp* solo *p* *p* *mf*

Bass Sax. *mp* *mf*

