

Fur Elise

Ludwig van Beethoven
arr. Mike Korson

poco moto ♩ = 110 **rit.**

Soprano Saxophone 1
pp

Soprano Saxophone 2
forceful!
sfz

Alto Saxophone 1
pp
forceful!
< sfz

Alto Saxophone 2
pp
forceful!
sfz

Tenor Saxophone 1
pp
forceful!
sfz

Tenor Saxophone 2
pp
forceful!
sfz

Baritone Saxophone 1
pp
forceful!
sfz

Baritone Saxophone 2
pp
forceful!
sfz

Bass Saxophone (optional)
forceful!
sfz



A

11

Sop. Sax. 1

f

Sop. Sax. 2

f

Alto Sax. 1

f

Alto Sax. 2

f

Ten. Sax. 1

f

Ten. Sax. 2

f

Bari. Sax. 1

f

Bari. Sax. 2

f

Bass Sax.
(opt.)

f

152

This musical score page, numbered 26, contains measures 152 through 155. It is written for a saxophone section with nine staves: Sopranos 1 and 2, Altos 1 and 2, Tenors 1 and 2, Bari. Sax. 1 and 2, and Bass Sax. (opt.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a dynamic shift from mezzo-forte (mf) to forte (f) across the measures. Sopranos 1 and 2 have rests in measures 152-154, with Soprano 2 entering in measure 155. Altos 1 and 2, Tenors 1 and 2, Bari. Sax. 1 and 2, and Bass Sax. all play throughout. The Bass Sax. part is optional. The notation includes various articulations such as accents and slurs, and dynamic markings are placed below the notes.

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax.
(opt.)

mf

f

156

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Bass Sax. (opt.)

f

ff

sfz

Detailed description: This page of a musical score, numbered 156 at the top left and 27 at the top right, contains nine staves for saxophones. The staves are labeled from top to bottom: Sop. Sax. 1, Sop. Sax. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax. 1, Bari. Sax. 2, and Bass Sax. (opt.). The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into four measures. The first measure (156) features a melodic line in the soprano saxophones starting on G4, moving to A4, B4, and C5, with accents and slurs. The second measure (157) continues this line, with a dynamic marking of *f* (forte) appearing below the staff. The third measure (158) shows a change in dynamics to *ff* (fortissimo) and includes a slur over the soprano saxophones. The fourth measure (159) concludes with a dynamic marking of *sfz* (sforzando) and a final note on C5. The alto and tenor saxophones play a similar melodic line, while the baritone and bass saxophones provide a harmonic accompaniment with a steady eighth-note pattern.